

Richmond Hosts the Bay Area Storytelling Festival (BASF)



New Location: Craneway Pavilion

Beth Horner, Patrick Bell, Gene Tagaban, Jill Johnson, Michael Katz, and Diane Ferlatte (to name only a few) were the headlining performers at the Annual BASF Bay Area Storytelling Festival May 18-20, 2012.

The Festival moved to this new location this year for the first time. Craneway Pavilion is a 45,000 sq. ft. world-class, sustainably designed event, concert and production facility centrally located in Richmond, CA. The location is 25 waterfront acres giving an exciting view of the San Francisco Bay.

Originally designed as a Ford Assembly plant in 1931, this location saw service during World War II as an assembly plant for tanks and jeeps. Later, it was used as a movie set, book depository, and many different venues over the years. By 1989 the buildings had been abandoned and appeared doomed by the Loma Prieta Earthquake. But, a developer

purchased the building and converted it to a full service conference center.

In previous years, the Festival had to contend with the vagaries of Bay Area weather. Not so this year: this year's festival tellers worked under a roof impervious to the weather.

The calendar of events included storytelling workshops, a children's program, open microphone sessions, and for the first time this year, a Story Slam, where participants were given five minutes to compete for a prize for the best story told.



Gene Tagaban and friend closing the show

To cap off the event, the solar eclipse Sunday evening added to the list of storytelling opportunities.

Storyline is an official publication of Storytelling Association of California (SAC), a non-profit organization, P.O. Box 11891, Berkeley, CA 94712. Kirk Waller, Board Chairman, Ashley Harkness, editor. [http:// www.StorySAC.org](http://www.StorySAC.org)

Ceremony

I will tell you something about stories,
[he said]
They aren't just entertainment,
Don't be fooled.
They are all we have, you see,
all we have to fight off
illness and death.

You don't have anything
if you don't have the stories....
--Leslie Marmon Silko



Leslie Marmon Silko

This is the beginning of the powerful poem that opens Leslie Marmon Silko's book, *Ceremony*. The book takes us on a journey with the main character, Tayo, who has returned from World War II mentally damaged by his experiences.

Upon returning to the poverty-stricken Laguna reservation after a stint at a Los Angeles VA hospital recovering from injuries sustained in World War II, Tayo continues to suffer from "battle fatigue" and is haunted by memories of his cousin Rocky who died in the conflict during the Bataan Death March of 1942.

Seeking an escape from his pain, Tayo initially takes refuge in alcoholism. However, with the

support of Old Grandma, he is helped by ceremonies conducted by the mixed-blood Navajo shaman Betonie. As a result, Tayo comes to a greater understanding of the world and his own place within it as a Laguna man.*

Through Silko's presentation of a mixture of times and places, poetry and prose, we learn about Tayo's difficult life and his attempts to regain himself. Often, it's the stories that help him as he struggles against "witchery" and takes part in a number of ceremonies.

As observed in a wonderful article about the book, "One of the signs of Tayo's growth is that he becomes capable of telling his story to the men in the kiva." (See "Grandma's Wicker Sewing Basket: Untangling the Narrative Threads in Silko's *Ceremony*," by Peter G. Beidler and Robert M. Nelson, <https://facultystaff.richmond.edu/~rnelson/basket.html>).

The many wonderful stories told at the recent Bay Area Storytelling Festival affirm the importance of experience shared through story, whether it's personal or the connections we gather from traditional tales from many places. At the Festival, we learned that Gene Tagaban's grandfather exhorted him—and us all—to realize that we are all stories, that we were stories even before we were born, and that we must see life as a story—and collect our experiences "so you have something to talk about when you're my age."

Stories are a hallmark of our humanity; they help us understand ourselves, our world, and each other. Again I turn to Gene, who had each of his audiences proclaim, "I am a storyteller!" Tell your stories; preserve your elders' stories; continue to read and listen and gather new stories to share. Life is a story—what will yours tell?

--Sara Armstrong

(* editor's note: From "Leslie Marmon Silko, Storyteller" Wikipedia

YOUNG TELLERS' CORNER

By Sarah Lord, PhD, Storyteller



Stanley Z. Lion here,
back with a poem for
summer

Going Campbing,
Going Campbing

I so Cited
I going Campbing

So much to member
Mabb

Sleeber stuff

Tent, sleeber bag, Jammies, hat

Eating goodies

Stove, food, pans

Clean it thingies

Wearing Stuffies

Boots, socks, Sweater and
and backpack

Fund to make lists

More fund to check off

Finally all in the go-machine

Member this?

Member that?

Forgot what? arggg

Go back for that

We ready

We out the Dribe way

WE Off

GOING CAMPBING!!!!

Storyline, Summer 2012

It's summer time and a lot has happened since the last time we talked.

The FESTIVAL happened. It was wonderful. They had special program just for the kids. Jean Ellison and Wayne Harris told to the kids and... t h e y w e r e G O O D!!! We were out in a tent and that was fund too.

The kids at Marsh interviewed some grandparents and told stories about their stories... much fund for everyone! And they got a desembly with Kirk Waller and Marian Ferrante telling them even more stores. 2 Classes also went to the Festival's Study Trip... Lucky kids; eberybody happy bout those debentures.

At Kimball the Kids helped tell stories at desemblies about learning to be a person of good character. The 2nd graders helped with THE LITTLE ENGINE THAT COULD. And the 3rd graders Helped with HOW THE MOCASSIN FLOWER CAME TO BE. And... and... and... The Kimball Lion's Tale Tellers told stories to the Kindergarteners and to students in the After-School program. Everybody very busy in Antioch telling stories... and the bestest of all. Willy, Maynard, Gorf and Rocky came to Kimball and told stores to eberybody. All 500 of us kids got to hear them and guess what? Eben the teachers laughed. I gotted big stomach ache I laughed so hard.

Space gone... so time to sign off... Stanley Z. Lion

HAB A GOOD SUMMER!!!

That's all for now. Let me know what your are doing!

Stanley Z. Lion email me at
stanleyz.lion@gmail.com

Tellers: Please share your perspectives with our young enthusiasts. Tell us about the exploits of the young tellers you know. Send your stories to stanleyzlion@sbcglobal.net.

Report from The 2012 NSN conference.

By Erica Lann-Clark, NSN liaison for the 9 Bay Area counties

The biggest lesson I took away is how precious NSN is to storytellers! It's our **only national** organization. **Keeping it -- NSN -- alive keeps the art we all practice alive and keeps our presence felt throughout the country. NSN's usefulness, meaning, purpose shone through the speeches of our outstanding keynote speakers:** you must hear them! Write/call/email NSN and ask for a CD of the speeches! They're worth hearing!

HELP KEEP YOUR NATIONAL FORUM ALIVE: THE 20/20 CHALLENGE FOR 2012.

In his closing remarks of his outstanding keynote address, Bill Harley said when he got home he was going to write a check to support NSN. The beauty of good ideas is they spark more good ideas. Five minutes later, a basket for donations to support the NSN Member Grant program was spontaneously circulated around the room. In minutes the conference attendees in the room raised \$500!

Now here's a tried and true idea you can do at home: the 20/20 challenge. It's doable and easy. Invite 20 people to a house concert, charge \$20 per person admission and donate the proceeds to support NSN. House concert, picnic in the park, potluck, and chocolate spoken here, wine-tasting, stories & spa, pj parties--- have a grand adventure with storytelling and support NSN at the same time.

It takes money to support an organization, put on a conference, offer grants, maintain a website and continue to expand benefits to the membership. Just think what we could accomplish together if each state held one 20/20 event in 2012! We could raise \$20,800. For some states, one event is a challenge, but
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California can hold multiple events across the state.

You make the rules for your event. Support NSN and your local guild? Fine! Invite more than 20 people? Fine! Charge more than \$20? You're in charge! Let your imagination and generosity run wild. Be sure to list your events on the NSN website calendar and on the NSN Facebook page where we hope to see your pictures and read your success stories.

NSN ART FORCE HANDOUT AVAILABLE TO ALL

"Opening Doors: Effective Advocacy for the Art of Storytelling," was distributed at the 2012 NSN Conference and is now available on the NSN website. The ART Force extends a well-deserved thank you to NSN **California State Liaison BZ Smith** for her wonderful advocacy suggestions which are included in the handout. Please distribute this handout to your guild members and to people who are in the position to advocate for the art of storytelling. As you distribute the handout to your colleagues please remember to encourage them to join NSN or rejoin NSN as advocacy for storytelling at the national level is one of the many membership benefits.

"Where is My Storyline?"

"Apologies for a late newsletter are probably not enough," one of the SAC board members said to me the other day. True. And I agree.

This Storyline is VERY late and I apologize for it to all those who were concerned about what looked like poor mail service. Fact is, for me this was that Summer of Continuous Disaster. Details? Let's just say that things that should have worked better did not and other things that needed grease came to a halt.

Where are we today? This issue will put us "Back on Track" with the Fall issue to come out soon. Thanks to all for your patience. --Ashley Harkness

Finding Confidence

Your Journey

By Craig "Hackin' 'Boo" Harrison

Men die of fright and live of confidence"-Thoreau.

I heard there was a place called Confidence and I so wanted to find it. Others had been there and it showed. Yet I hadn't found Confidence yet for myself.

I set out only knowing its general direction. Mine was to be an uphill journey. I drove and drove with nary a clue. At first the road was long and flat with many cars going this way and that. Then it began to rise as I entered the foothills. The altitude reached 1,000 feet. The road began to twist and turn. Soon the sign said I'd reached 2,000 feet. The air was getting thinner. There were far fewer cars. I became short of breath. I passed the 3,000 foot sign. My pace slowed. Yet I pressed on. I wanted to find Confidence. I *needed* to find Confidence.

I was getting tired. It was getting late. I wondered if I'd ever find it. I thought my plan had been sound. I knew I was heading in the right direction. But then discouragement began to overtake me. I reached 4,000 feet. And then I saw it. It *wasn't* the sign I was expecting. This sign said I was now approaching... Turnback Creek!

The thoughts of quitting I had been ignoring hit me with the force of a Grizzly Bear. How elusive Confidence seemed at this moment. Should I turn back? Was my effort futile? Was I hopelessly lost? Would I ever find Confidence? Indeed this was *my* moment of truth!

What would it mean if I quit now? Was my effort in vain? What if I was actually close to my goal? Just how important was it for me to find Confidence? Could I look others in the

eye the same way if, when I looked in the mirror, I saw a quitter? It was decision time.

I wavered for what seemed like an eternity. Actually, I was immobilized by self-doubt. What was the story I would write by my actions? Could I convince my audience of one that I should persevere?

I remember having similar doubts when I first joined NSN, and attending my first NSF in 2005. Was I good enough? Did I belong? Would I ever be comparable to the amazing tellers I heard in Jonesborough? Yet in each case I did continue on my journey. However daunting, I persisted in my quest to find Confidence as a storyteller.

And so I decided with my own Confidence that I would press on. I would stick to it! Now I had renewed vigor, a stronger resolve, a clearer vision of my journey, and an inner Confidence my objective would be met. I still didn't know when or how, but I knew I would find this elusive Confidence.

It's true its darkest just before the dawn. And wouldn't you know it, just a few miles past Turnback Creek I literally found Confidence!



CRAIG FINDS CONFIDENCE, NORTHEAST OF YOSEMITE IN THE SIERRAS MOUNTAIN RANGE OF CALIFORNIA.

The sign welcomed me: now entering Confidence, California. Altitude: 4,200 feet. (Continued on Page 6)

(Craig Harrison, Continued from Page 5)

I know I felt sky high. I'd found it! I finally found Confidence. It was here all along. I learned that day that you don't just stumble onto Confidence. You don't just reach Confidence. You experience it!

What a feeling to find what you set out to find. How rewarding to know that one's toil is ultimately rewarded. How fulfilling to finally grasp the elusive. And having now experienced Confidence, I knew I could help others get there too.

The sign said "population: 50." I was perplexed. Surely there were more than 50 people that had found Confidence. The locals in the Confidence Café explained that once people found Confidence they could then go anywhere, do anything and be whoever they wanted to be. Many former residents were spreading the spirit of Confidence with others worldwide. And one of the ways they were doing so was through storytelling.

Fellow tellers: Confidence beckons. She awaits you. Embrace her and all things are possible. Let Toastmasters be your guide to finding Confidence.

Berkeley-based Craig "Hackin' 'Boo" Harrison tells tales of humor and humanity. Meet him at the Confidence Café to share your story of finding confidence, or e-mail him through his website www.HackinBoo.com

Jenny Fund Activities

This year the Jenny Fund activities and resources made it possible for 2 classes from Marsh School in Antioch to attend the "Study Trip". Also attending was a 4th grade class from Stege Elementary in Richmond. This class had just finished 10 weeks of Storybridge instruction and were into the performances.

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From North Richmond a 6th grade and a 5th /6th combo were able to go. The kids had a wonderful time. At Kimball Elementary, in Antioch, the Parent Teachers Organization (PTO) with help of the Jenny Fund was able to bring Willy Claflin, Maynard, Gorf, and Rocky for all 500 students to enjoy.

Additional monies were used to have Willy Claflin and Friends at Kimball Elementary School in Antioch. @ classes from Marsh School were able to go on the Study Trip.

A big heartfelt thanks to the Board of the Storytelling Association of California for bringing storytelling to our young! Thank you, thank you, thank you.

And a big **Thank You** to all who helped to make the Jenny Fund successful in bringing Storytelling to our youth.

**Free Admission
RSVP is required - Spaces are
Limited!!!**

Yeashore Community Website: Yeashore.org

Type of Event: Bonfire

Cost: Always Free!

When/Where/Type of Story:

October 20 in San Francisco - General Stories

November 17 in Emeryville - General Stories



Whoopee for our Juneteenth Jubilee!

The 2013 edition of SAC's Juneteenth Jubilee was a collaborative affair with Toastmasters' LaughLovers* humor club in Oakland by Lake Merritt. Teller Wayne Harris headlined the June 17 program at St. Paul's Towers in Oakland. Over 40 attendees enjoyed stories, soul food and silliness in a celebration of what it meant to be liberated, free and stepping out in the world.



Wayne brought down the house with his blend of humor and history, personal and social. His stories had universal appeal and unique humor. It was a blast!



Wayne's stories blended biographical sketches with universal themes of coming of age, self-expression and more.

The rest of the evening included improv, a humorous presentation on Native American digital storytelling and an environmental presentation. Stay tuned in 2013 for another year of Juneteenth programming.

-- Hackin Boo Harrison

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www.LaughLovers.us

*Meeting 3rd Sunday nights, 6-8pm

St. Paul's Towers, 100 Bay Place in Oakland.

Spy us on www.YouTube.com/laughlovers

Northern California Calendar of Events

Story Swaps are gatherings of storytellers and story listeners. All are open to you. Call first to confirm the swap is meeting as listed and tell your stories.

Asian Art Museum, Every Sunday family (Ages 4 and up) storytelling 1-1:45 pm free w/admission.

The museum's storytellers bring the galleries to life telling tales from Asia's most beloved myths and folktales. From "How Ganesha Got His Elephant Head" to the "Inch High Samurai", visitors of all ages can delight in the richness and wonder of these classic stories. www.asianart.org/family.htm#storytelling

200 Larkin St. SF

415.581.3500

STORY LOVERS WORLD! KSVY-FM 91.3

4-5 pm in Sonoma hosted by Jackie Baldwin, national award-winning storyteller and teacher. Story

Lovers World features stories of all kinds from around the globe. Joining Jackie, some of the most famous professional storytellers in the world will tell tales of intrigue and mystery, suspense and terror, true love and courage, funny tales, fairy tales, folklore and fables. This is a world unlike any other, where everything is possible.

bubbul@vom.com 707.966.1966

<http://sonomasunfm.com/?cat=141>

Listen live at KSVY.com

North Bay Santa Rosa

Do Tell Story Swap

October 10, 2012 time: 7 - 9 PM

Foster Story Studio (directions below)

Free and open to teens and adults

Storytellers AND Story Listeners welcome

For new folks stories are to be told not read

As always, snacks to share are appreciated, not required. 1000 Humboldt St. Santa Rosa. Phone # 707-540-0655.

Santa Rosa - Do Tell Story Swap. 2nd Wednesday of each month, from 7:00-9:00 p.m. Foster Story Studio, 1000 Humboldt St, Santa Rosa, CA. Contact: Elaine Stanley or Kenneth Foster: 707-540-0655 or 7070-539-3642. Email: dottellstoryswap@comcast.net.

Peninsula and South Bay

***Los Altos - Southbay Storytellers and Listeners.**
2nd Sunday of each month at 7:00 p.m. Garden Room,
United Methodist Church, 655 Magdalena. Contact: Joy
Swift, 650-494-1383, joy.swift@sbcglobal.net

San Francisco

***San Francisco - Open mic at Farley's.** 3rd Tuesday
of the month. Storytelling, spoken word, poetry,
music, and song. 7:00-9:00 p.m. 1315 18th (at
Texas). Contact: Susan Ford, (415) 474-5580,
suford@earthlink.net

***San Francisco - San Francisco Story League,** 2nd
Thursday of the month. 10:00 a.m.-Noon, at Golden
Gate Park Senior Center, 6101 Fulton St. Contact: Pat
Langdell, President. Call to verify: (415) 564-8451.

***San Francisco - Storytelling at the
Meetinghouse.** First Sunday of the month, 6:30-
8:30pm. All ages welcome. Quaker Center, 65 Ninth
St, between Market and Mission Sts, San Francisco.
Bring stories and cookies to share. Contact: Ruth
Fraser, (415) 626-3757;
mellowstory@juno.com Northern California Story Swaps
& Ongoing Venues at private homes in E. Bay. Bring
your own piece to perform. Contact Ed Silberman: Santa
Rosa 510.655.7087 ensilberman@aol.com

East Bay

Contra Costa Tale Spinners 4th Thurs Gallery Room,
Orinda Public Library, 24 Orinda Way, Orinda Village
(near BART) Sally Holzman: 925.372.7036 or Bobbie
Kinkead: 510.655.5608; bobbiekin@mindspring.com

Antioch

Delta Wordweavers

October 8 Monday 7:00 - 8:45pm Antioch Public Library
501 W 18th St Antioch

An officially cosponsored event with the library
Michael Katz, full evening presentation with mini
workshop.

Michael Katz is back by very popular demand! His story
presentations show us the professional that he is with
character face and voices in well crafted stories that may
be personal, classic, or folktale. Listen to samples on the
web including www.storytellermichael.com

Delta Wordweavers

November 10 Saturday 3:00 - 5:00pm Antioch Public
Library 501 W 18th St, Antioch

TELLABRATION! 2012

Delta Wordweavers is presenting it's 17th
TELLABRATION. Four featured storytellers include:
Olga Loya, Garth Gilchrist, Laurie Pines, and Andrei
Armenu. They will satisfy your palate with a feast of
varied stories. Due to limited space, advanced \$12 ticket
purchase is required. Contact deltaworweavers@att.net.

Delta Wordweavers

December Winter break, no Story Swap

Delta Wordweavers

January 14

Monday 7:00 - 8:45pm Antioch Public
Library

501 W 18th St, Antioch

Susy Flory, interviewer and co-writer of Thunder Dog,
Thomas Nelson, publisher

On Sept 11, 2001 what should have been a normal
workday for blind Michael Hingson and his seeing eye
dog Roselle, turned into a chilling day of the two working
in tandem to safely descend 78 floors and 1,463 steps.
Amazingly they made it out while simultaneously helping
others remain calm. A decade has not muted the horrors
of 9/11, and co-writer Flory will relate through Hingson's
story what it was like in the aftermath of the attack.
Small, intensely human moments rise and redefine one
of the most inhumane acts in history. Preview at
<http://www.susyflory.com/books/thunder-dog/>
Audience will swap stories of "Where Were You?" when
9/11 or other national tragedy struck.

Delta Wordweavers

February 11 Monday 7:00 - 8:45pm Antioch Public
Library

501 W 18th St, Antioch

Featured Teller TBA, with open audience story swap

Delta Wordweavers

March 11 Monday 7:00 - 8:45pm Antioch Public Library

501 W 18th St, Antioch

Marian Ferrante 925.437.1360

deltawordweavers@att.net

***Berkeley - Mixed Bag Storytellers of Berkeley-**
Oakland. First Thursday of the month, 7:00~9:00
p.m., Lutheran Church, 1744 University Ave.,
Berkeley. Contact: Kate Frankel: 510-525-1533;
kateline@earthlink.net.

***Danville - Tales and Tellers:** An Advanced
Toastmaster's Club, specializing in the art of
storytelling. First Saturday of the month, 8:30-11:00
a.m., The Sycamore Homes Annex, 635 Old Orchard
Dr. Contact: Marie Minder: 925-788-1257.
talesandtellers.freetoasthost.net

***El Sobrante - Leftover Tales, Tellers and Ears
Swap.** Third Thursday, 7:00-9:00 pm, El Sobrante
Library, 4191 Appian Way. Info: Michael Baefsky, 925-
254-7950. mbaefsky@gmail.com

***Hayward - Hayward Storytellers** meet 2nd
Thursday of the month, 7:00-9:00 p.m., at Hayward
Arts Council, 22654 Main St. Contact: Gina Rose, (510)
205-8606, ginarose@sbcglobal.net.

***Oakland - Laugh Lovers**, a specialty Toastmasters

club, dedicated to comedy, humor, and laughter. Third Sunday of the month. 6:00–8:00 p.m., St. Paul's Towers, 100 Bay Place (near Whole Foods). Contact: Craig Harrison, (510) 547-0664. www.laughlovers.us

***Oakland/Berkeley –**

Sing Say or Play. Third Saturday, 7:00 pm, at private homes in the east bay. Bring your own piece to perform. Info: contact Ed Silberman: 510-655-7087. edsilberman@hotmail.com

***Orinda –**

Contra Costa Tale Spinners. 4th Thursday of the month, Gallery Room of the Orinda Public Library, 24 Orinda Way, 7:00-9:00 p.m. Walking distance from BART. Contact: Sally Holzman (925) 372-7036 or Bobbie Kinkead (510) 655-5608, bobbiekin@mindspring.com.

***Walnut Creek-**

Telling Time Center of Contra Costa County (TTCofCCCo) has a paid feature teller first Sunday of each month, 4:00–6:00 p.m., Shell Ridge Community Church, 200 La Casa Via, Rooms 3/4 (across from John Muir Hospital). Contact: Jim Eklund, Director, jimtells@yahoo.com (925) 381-2858. Refreshments. Swap 2nd hour. Admission: \$5 per person, or family of three or more just \$12. Walnut Creek BART pickup at 3:15pm & return. Call first to request ride.

Alameda

Alameda Swap. 3rd Thursday of the month 7:00–9:00 p.m., [Frank Bette Center for the Arts](http://FrankBetteCenterfortheArts.com), 1601 Paru St. @ Lincoln. Info: Cathy Dana, 510-523-6957; cathydana@gmail.com

Open Mic for the Spoken Word

Poets, Storytellers, Writers, Comedians

Tuesday 7 p.m. sign in at 6:30. [Call for specific dates](#)
Price: FREE Five minute time period
Herschel Young Park next to Tsuda's in Old Town
Auburn email: taleteller2@gmail.com

Livermore

Saturday Salons at 4th Street Studio,
3rd Sat., 7:30pm at 4th Street Studio,
2235 4th St., Karen Hogan 925.456.3100
4thstreetstudio@pacbell.net

Los Altos

Southbay Storytellers and Listeners
2nd Sun 7-9pm United Methodist Church, Garden
Room, Los Altos United Methodist Church 655
Magdalena at Foothill.
JoySwift 650.494.1383 joy.swift@sbcglobal.net
www.southbaystorytellers.com/

Monterey

Monterey Bay Tale-spinners. First Monday of the month, 7:00–9:00 p.m. at Monterey Public Library,
Storyline, Summer 2012

625 Pacific St. Contact: Phil Hawthorne at (831) 655.1741, or Carol Collin at (831) 646.8584.

Oakland / East Bay (2)

LaughLovers Toastmasters
3rd Sun 6-8pm St. Paul's Towers,
100 Bay Pl. www.laughlovers.us chrispon@gmail.com
510.703.6021
www.laughlovers.us.

NEW!

Sing Say or Play, 3rd Sat 7pm

Contact Patrice Haan patricehaan@aol.com, 510-534-9250 Call for location

Sacramento & East

***Auburn -** Foothills Storytelling Guild. Call for times and location. Contact: Joan Stockbridge, 530-823-9610, Linda Kennedy at 530-478-1604.

***Placerville -** El Dorado Storytellers, 2nd Monday of the month at 1:00 pm at the home of one the members in Placerville. Contact: Brenda Miller, (530) 677-7673, or Leslie Rose, (530) 677-7693.

***Sacramento - Aesop's Fableers,** a Toastmasters' storytelling club, 1st Thursday of the month, 7:00 p.m. at Sacramento County Administration Building, 700 H St., 3rd floor break room. Contact: Arne Sampe, (916) 362-9013, or [Paul Idaho](http://PaulIdaho.com).

***Sacramento - Sacramento Storytellers Guild,** 3rd Saturday of the month, 2:00–4:00 p.m., Eskaton Monroe Lodge (Senior Citizen's Residence), 3225 Freeport Blvd. Contact: Lawrence Crason, (916) 399-1999.

San Francisco

Storytelling at the Meetinghouse

1st Sun 6:30-8:30pm. Quaker Center, 65 Ninth St, between Market & Mission Sts.
Bring a story & snack. Ruth Fraser 415.626.3757
mellowstory@juno.com

Sing Sea Chanteys 1st Sat 8pm midnight on Balclutha Hyde St Pier, SF Maritime Nat'l Park, Free! Bring songs & mug for hot cider.

Peter Kasin Reserve: 415.561.7171
peter_kasin@nps.gov

San Francisco Story League

2nd Thurs 10-Noon Golden Gate Park Sr. Ctr, 6101 Fulton St. Pat Langdell 415.564.8451

Farley's 3rd Tues Storytelling, spoken word, poetry, music & song. Open Mic
7-9pm 1315 18th /Texas, SF, Susan Ford 415.474.5580

suford@earthlink.net www.farleyscoffee.com
530.677.2624 or Leslie Rose 530.677.7693

Sunnyvale guest tellers!

Agile Articulators Toastmasters. 1st & 3rd Mondays,
6-7:30PM. 701 First Ave , Bldg D, Sunnyvale. Atul
Nayak 408.833.8945

Redding

North Coast Storytellers

3rd Thurs 7pm at The Ink People Center for the Arts,
12th & E. Call to verify: Dan O’Gara
707.677.3840 www.inkpeople.org
http://northcoaststorytellers.inkpeople.org/North_Coast_Storytellers/North_Coast_Tellers.html

Traveling Bohemians Open Mic

2nd Wed 3304B Bechelli Lane Redding, CA 96002 Call
for times ad location 530-229-7818
www.travelingbohemians.org
530-229-7818

The **Yeashore Community hosts Bonfires** every
month for storytelling and songs. Details can be seen at
yeashore.org. The schedule for the future Bonfires of
this season, if you are interested in putting it in the
storytellers newsletter is:

- July 9 in Emeryville
- August 6 in San Francisco
- September 17, a Bonfire of Reflection, in Emeryville
- October 1, a Bonfire of Reflection, in San Francisco
- November 12 in Emeryville

Southern California and Hawaii Story Swaps

29 Megumi tells Japanese Folk
Tales. “One World, Many Stories”
Summer Reading Program for all ages 10:30am San Luis
Obispo County Library 995 Palm St. www.slolibrary.org,
Free & open to all. 805.781.5991

Megumi tells Japanese FolkTales. “One World, Many
Stories” Summer Reading Program for all ages 2pm &
4pm Paso Robles City Library, 1000 Spring St.
805.237.3870 <http://tinyurl.com/4j9p3nh>

Inness, George Ariccia. Harlynn Geisler, Balboa Park.
Timken Museum
of Art, 1500 El Prado, Balboa Park.
619.239.5548 ext.105. Free
www.timkenmuseum.org.

Antelope Valley (2)

Antelope Valley Storytellers 1st Sat 4:30pm
TEMPORARILY ON HIATUS from Heart’n Soul Coffee
House, 4306 West Avenue L, Quartz Hill, 93536. 661.
718.1500
[www.storytellerjohn.com/AV_Storytelling_Group_index.h](http://www.storytellerjohn.com/AV_Storytelling_Group_index.html)
tmlJohn McGee 818.399.8307 john@storytellerjohn.com

Antelope Valley Allied Arts Association

1st Sat 6pm Cedar Center Hall 44845 North Cedar Ave.,
Lancaster 661.726.0655

Claremont

Inland Valley Story Swap

2nd Tues 7:30pm (8-10 Min stories) \$5 donation
Claremont Forum, 586 W. First St., John St. Clair
909.983.8501
www.inlandstorytellers.org
john@inlandstorytellers.org

Costa Mesa

South Coast Storytellers, 3rd Thurs 7pm Guild House,
2845 Mesa Verde Dr. East Linda Pruitt 949.496.1960,
dchittenden@socal.rr.com www.storyguild.org

Culver City (2)

Community Storytellers 2nd Thr, 7:30 pm Culver
Palms United Methodist Church 4464 Sepulveda Blvd.,
Room 11. Audrey Kopp 310.823.7482
communitystorytellers@gmail.comwww.communitystorytellers.org

Dramamasters Storytelling Toastmasters Club, last

Sat 9am 5909 Blairstone Dr. 318.284.0656

Los Angeles (4)

The Moth StorySLAMs 1st Wed. Zanzibar, 1301 5th St.
Santa Monica

The Moth StorySLAMs

2nd Tues, 6:30 pm sign-up,
7:30 Stories; Busby’s
East 5364 Wilshire Blvd. 310.
www.themoth.org/storyslams_la

The Moth StorySLAMs 3rd Tues.

7:00 pm sign-up, 7:30pm stories begin;

Sophia Tellers Network of Biblica Storytellers

323.938.1556 lindamcknight49@hotmail.com

Liemert Pk./Inglewood

The Griot Workshop 2nd Tues 7pm KAOS Network,
3335 43rd Place, Leimert Park, LA. \$3 donation. Michael
D. McCarty agriot@earthlink.net 310.677.8099 or
310.927.1029

Long Beach

Long Beach Storytellers 1st Wed 7pm Los Altos United
Methodist Church, 5950 E Willow St. Laura Bosworth
idbozwolfe@aol.com 562.716.3461
www.longbeachstorytellers.com

Orange

Storytelling Toastmasters Club 192 meets on the 2nd, 4th and 5th Thurs at Pavilion conference room of St. Joseph's Hospital 7pm. Guests always welcome. Call David Chittenden for directions 714.921.3776

Palm Desert

Desert Storytellers 3rd Thr, 4-6:00 pm
Joslyn Senior Center, 73750 Catalina Way.
Kathy 760.360.1046

Pasadena

San Gabriel Valley Storytellers
3rd Tues 7:30 pm Hastings Branch Library,
nick.smith@inlandstorytellers.org

San Diego

San Diego County Story Swap

4th Wed 7-9 pm, Barnes & Noble, 10775 Westview
Pkwy. 858.484.1325 mcphie@cts.com

Studio City

Story Salon meets at Coffee Fix, 12508 Moorpark
Street (West of Whitsett St.). Contact Beverly Mickins:
818.754.4354; www.storysalon.com

Ventura (2)

The Moth Story SLAMs

Last Mon., 7pm sign-up, 7:30pm stories, Air
Conditioned Supper Club, 625 Lincoln Bl.

Ventura County Storytelling Guild 2nd Fridays (not 1st

Thr anymore) 6:30-8:45pm,
Proverbs Coffeeshouse @ Peace Lutheran Church,
71 Loma Road, Camarillo, Bring 10-min story and \$3-5
donation. Elaine Muray 805.407.2538
elaine@embodiedvoicestoryarts.com

West Los Angeles

West Los Angeles Community Storytellers

2nd Thurs 7:30pm Culver-Palms United Methodist
Church 4464 Sepulveda Blvd., Culver City.
Audry Kopp 310.823.7482
audreystory@verizon.net

HAWAII

Moonlight Storytellers Honolulu various changing
dates and locations.

Vicky Dworkin dworkin@hawaii.edu.

Is your Swap listing correct?

Is your Swap missing?

Does it need tweaking?

Send updates to both the editor

Ashley Harkness, Aharkn7825@aol.com

for inclusion in Storyline and

to the SAC's web calendar:

Editor@StorySAC.org

Get your Article Into Storyline

Have some storytelling news? Want your Swap or event to be publicized? You can do it right here. The Storyline is a quarterly published newsletter and may accept submissions of copy and photos from Swaps and storytelling organizations based on article size, content, and interest to SAC audience.

Submit your copy: 50-150 words in Microsoft Word format. Color or Black and White photos should be 2.2 or 3.3 megapixel. (Larger photos pixel counts will not improve the photo for publication.)

Send your articles to the editor (above) so that they will arrive on or before the following dates. For the:

January StoryLine, arrival by November 15

April StoryLine, arrival by February 15

July StoryLine, arrival by May 15

October StoryLine, arrival by August 15.

Disclaimer: The editor(s) may edit the articles grammar, punctuation, spelling, or readability at their sole discretion. For photos of individuals and children, photo releases for individuals pictured may be required before publication. Errors in submissions as to facts, dates, locations or other information is not the responsibility of SAC or the Storyline staff to research or correct.



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