

Holiday Season is Upon Us

Fall brings the Holiday Season upon us. This is the time of Halloween, Thanksgiving, and Christmas. New Year's opens the door to winter and the New Year. During this time, it is easy to find stories that enrich us with memories of the past and things for the future. But right now, it is the time for holiday stories.

November brings us Tellabration! They are happening all over from locally to nationally. You will find them listed locally on the SAC website calendar. Please take this opportunity to go to a Tellabration! Take a friend and enjoy. From all of the members and board of SAC, we wish for you Happy Holidays. We will see you next year with a full slate of programs and storytelling adventures,

Tellabration! Back Story: A First Timer's Perspective



2011 Telebration, Santa Rosa

Wiping away tears, as were many others in the audience, Francine looked at me, "This is not what we expected. It was fantastic." Francine and Mike Baldus had just attended their first Tellabration! with my wife, Kathy, and I in Santa Rose in 2012.

This Tellabration! presented a wide range of amateur and professional tellers. The stories took us from a snowbound Christmas coming

of age story where a gift of food brought the true meaning of the Christmas Season, to a Japanese fairy tale of ghosts, honor, and responsibility.

Mike, looking around the standing-room-only auditorium queried, "How long has this been going on? We never knew." For many, storytelling at this level is a totally new experience.

In fact, storytelling at all levels has been growing in the past 30 years. At any time of the year, there are story swaps and other storytelling events all around the nation. We have seen the rise of both professional and amateur storytellers. For a new person in the audience, the experience can be quite exhilarating.

"Coming to Tellabration! was a very meaningful learning event for us," Mike said. Francine added, "It brought back thoughts of my dad and my growing up at home. People used stories to share things. Sometimes, it is only a story that gets the message across." "I always use stories in business," Mike said, "They give life to communication. People remember key points from stories far better than a factual outline." Mike should know. As owner of a business mentoring practice, he values when a story can clarify a difficult point in a discussion. (Continued on page 2)

Storyline is an official publication of Storytelling Association of California (SAC), a non-profit organization, P.O. Box 11891, Berkeley, CA 94712. Kirk Waller, Board Chairman, Ashley Harkness, editor. <http://www.StorySAC.org>

Tellabration! Back Story

(continued from Page 1)

Since Tellabration!, both Mike and Francine have become involved in the local storytelling swaps. "We started attending Kenneth Foster's monthly Do Tell Story Swap as well as his 'Hero's Journey' Workshops," Mike related, "Both Francine and I came to realize there was much more to storytelling. For instance, tellers have to be aware of what their audience wants." This is not always obvious.

Certainly, some tellers specialize in certain stories and genres. And, for the most part, the audience already knows what genre the professional teller will present.

But, in the case of swaps, Francine interjected, "The lid is off and the door open. You might get anything on any subject and at any skill level. It is probably risky for both the teller and audience. But, that is half of the fun and we all learn more about the art of storytelling."

Mike and Francine both agreed that Tellabration! was an excellent introduction to adult storytelling. "I found myself both learning and feeling," Francine said. Mike summed it up this way: "Storytelling has guided me to look at storytelling and storytellers from a different point of view. I better understand the commitment to the story and the audience."

"Stories are expressions of shared lessons and the inspirations that created them. This storytelling experience has started the both of us on a new journey. Look for us again in the audience of a storytelling event."

Tellabration!, Palo Alto
November 17, 2012, 7:00 PM - 9:20 PM
Church of Christ
3373 Middlefield Road, Palo Alto, CA

Tellabration!, Antioch
November 10 Saturday 3:00 - 5:00pm Antioch
Public Library 501 W 18th St, Antioch

Tellabration!, Auburn
November 17 at the Arts Building, 808 Lincoln
Way, Auburn, CA. A children's program will
start at 3:30 and the grown-ups start at 7:30.
Theme is Gratitude.

. Tellabration!, Santa Rosa
November 17, 2012, 7-9 PM
Glaser Center 547 Mendocino Avenue,
Santa Rosa
Call 707-540-0655 for more information

Retreat Energizes Committee Members



Committee & SAC work on the BASF mission statement.

On what turned out to be another lovely day at Martha and Bob Shogren's house in Sebastopol, a group of BASF Committee and SAC Board members gathered to tackle the task of holding up the beautiful object that is our Festival, and looking at it from many sides. We hoped to come away at the end of the day with a mission statement for the Festival, awareness of all the committees it takes to put on the Festival, commitments from those present to serve on committees, and an understanding of our audience.

In attendance were Michael Baefsky, Gini Cunningham, Martha Shogren, Tim Ray, Jean Ellisen, Sara Armstrong, Guma, Karin Werner, Kirk Waller, Genie Barrie, Sarah Lord, Pauline Hale, Linda Yemoto, Mary Gay Ducey, Cynthia

Retreat Energizes Committee Members

(Continued)

Cudabeck, Jeff Byers, Elaine Stanley, Kay Dolit, Cathryn Fairlee, Kathy Martinez, Marian Ferrante. Planners included Gini, Michael, Jean, Robin Wilson, Mark Wilson, Linda, and Tim Ray, and the day was facilitated by Gini, Michael, Sara, Tim, Linda, Jeff, Cynthia, and others who read poems and inspirational thoughts. We also got to sing, led and accompanied by Michael and his guitar.

BASF Mission Statement

The group worked on and developed a mission statement for BASF: “The Bay Area Storytelling Festival promotes the timeless, contemporary art of storytelling by presenting today’s finest talents. The three-day festival showcases the power of stories to bridge generations, celebrate diverse cultures, and build and connect communities.”

Committee Work Makes It Happen

Have you ever thought about what it takes to put on our Festival? Here are the committees: Administration, Artistic Director, Book Swap, Budget, Children’s Concert, Communications (which includes Publicity (brochure, signage, website, TV, radio, newspaper), Festival Phone, Outreach, and Branding (tee shirts, etc.)), Decorations, Evaluations, Finances, Food, Food Vendors, Friday Night, Hospitality (Housing and Transportation), Music, Name Tags, Photographer, Production, Program, Promotion, Quilt, SAC, Study Trip, Ticket Sales, Vendors, Volunteers, and Website. Whew! And if there’s a committee that sounds interesting to you, we can always use more hands and minds!

A very important piece of our work was to identify all the tasks each committee does, and when they do it. Then, we need to look at the dependencies—what tasks need to be done and when so that other committees can do their work. We made a huge timeline, and put up sticky notes, which were transcribed to show what happens each month and who does

it. At our next meeting, we’ll confirm and refine—and the committee members are already at work on our 2013 Festival.

Expanding Our Audience

The topic of audience is so important. Although there are always new people who attend our Festival, many attendees have been coming for years (which is wonderful—we just want to expand the group). They tend to be middle-aged to seniors, women, Caucasian, highly educated, librarians, elementary school teachers, SAC members, and others in the storytelling community. We want to expand our audience—we want people of color, young adults, more men, more people with diverse lifestyles, people who create art and music, and people who consume art and music, more families, more college classes—you get the idea. Once again—if you are part of one of these underserved groups, we would love to talk with you about encouraging your group to come to the Festival.

This special day included a cake made by Gini to help celebrate Martha and Bob’s 60th anniversary. May the Festival continue for as many more years, and, with your help, become bigger and better. To share your time and talents, contact Sara Armstrong, BASF Secretary at saarmst@telis, with a few words about your interests, and she will put you in touch with your committee chair. And be sure to save the dates: May 17-19 (Study Trip on Friday, May 17; Festival May 18-19) at the Craneway Pavilion in Richmond—see you there!



Crash Course to Better Telling



Do you remember the first story you heard? For most of us, it was at the dinner table with family, at church, or among friends. But, our first formal stories were often first heard at a library told by the librarian. Stories create vivid memories in our mind. We are free to paint the characters as we see them.

Saturday Story time in the McClatchy Branch of the Sacramento Library System was my magical day. We met in the upper floor “children’s room” of the old C.K McClatchy home in downtown Sacramento. Our librarian gathered us around in a circle and the story reading began. It was a magical time

Today, it falls to more and more librarians to carry on this storytelling tradition. Kendall Haven and MaryGay Ducey wrote “Crash Course in Storytelling” as a teaching guide for librarians to tell stories. Their book is a step-by-step to teach this skill.

To read from Kendall’s and MaryGay’s perspective, anyone can be an effective story

teller. They explain that there are several types of storytellers:

The Informal Storyteller who is more often a spontaneous teller using conversational and interactive modes. The family dinner table is their locale.

The Community Storyteller is exemplified by the classroom teacher or the minister in the pulpit.

The Professional Storyteller has come to the forefront in the last 30 years. They deliver polished and rehearsed stories. Typically their community interaction is limited to a few events. They are a rare treat.

The Library is there throughout the year. Their activities are often tied to seasons. It is the passage of fables and stories to the generations at this level that forms the core of our story knowledge. There is a place for special holiday programs, with representatives of the community participating. Community history and interests are played out here, too.

Many librarians may not think of themselves as tellers. But, both Kendall and MaryGay feel that the librarian can be the most significant player in storytelling. The librarians can show the true power of storytelling at a local level, and with stories tailored to specific age groups.

The teaching of storytelling is not complicated. MaryGay and Kendall detail the steps of finding the stories, learning to practice, and numerous other tips and clues needed to be an effective storyteller.

But, this book is not only for librarians. Every person looking to be a better storyteller will benefit from the lessons and tips in this book.

“Crash Course in storytelling” by Kendall Haven and MaryGay Ducey, ISBN 1-59158-399-pk, Libraries Unlimited, Westport, CT, 2007. A. Harkness

Northern California Calendar of Events

(Note: Swap information is from on SAC website)

DAYS IN MIDGARD

WHEN: 7:30 - 10:00 PM Friday 30 November 2012
WHERE: ODC Theater, 3153 17th Street, San Francisco
CA 94110

WHAT: An Evening of Storytelling from "Days in
Midgard: A Thousand Years On"

"Days in Midgard" is a collection of modern legends
based on Nordic myths.

These stories are more interesting to adults,
although still appropriate for mature-minded children.

"The Solstice Guests" - A farm couple receives
unexpected visitors.

"An Honest Day's Work" - A tradesman is shown a new
use for an old tool.

"Endocrinology" - A scientist has a party to attend, but
she has nothing to wear.

\$15 includes mead.

Admission by pre-registration *only*.

Contact via Facebook for reservations.

<https://www.facebook.com/events/486465924708307/?ref=ts&fref=ts>

The theater is very close to the 16th Street BART station
and there is good parking nearby.

Storytelling at the Meetinghouse. 1st Sun 6:30-8:30pm.
Quaker Center, 65 Ninth St, between Market & Mission
Sts.

Bring a story & snack. Ruth Fraser 415.626.3757
mellowstory@juno.com Is this still happening?

Sun. Nov. **18**

Tim Ereneta

The Life & Times of Prince Charming!

Happy Endings Are Overrated

Cinderella knew him. So did Sleeping Beauty.

Snow White? Yep. Rapunzel? Her, too. Now this
serial monogamist gets a chance to tell *his* side of
the story.

6-8pm at St. Paul's Towers, 100 Bay Pl.,
Oakland. LAUGH Lovers Toastmasters

**Asian Art Museum, Every Sunday family (Ages 4 and
up) storytelling 1-1:45 pm free w/admission.**

The museum's storytellers bring the galleries to life
telling tales from Asia's most beloved myths and
folktales. From "How Ganesha Got His Elephant Head"
to the "Inch High Samurai," visitors of all ages can
delight in the richness and wonder of these classic

stories. www.asianart.org/family.htm#storytelling
200 Larkin St. SF
415.581.3500

STORY LOVERS WORLD! KSVY-FM 91.3

4-5 pm in Sonoma hosted by Jackie Baldwin,

national award-winning storyteller and teacher. Story

Lovers World features stories of all kinds from around
the globe. Joining Jackie, some of the most famous
professional storytellers in the world will tell tales of
intrigue and mystery, suspense and terror, true love and
courage, funny tales, fairy tales, folklore and fables. This
is a world unlike any other, where everything is possible.

bubbul@vom.com 707.966.1966

<http://sonomasunfm.com/?cat=141>

Listen live at KSVY.com

Northern California Story Swaps

Story Swaps are gatherings of storytellers and story
listeners. All are open to you. Call first to confirm the
swap is meeting as listed and tell your stories.

Northern California Story Swaps & Ongoing Venues at
private homes in E. Bay. Bring your own piece to
perform. Contact Ed Silberman: Santa Rosa
510.655.7087 ensilberman@aol.com
Does this have its own title?

Tales & Tellers: A specialty Toastmasters

Club, 1st Sat 8:30-11am, Sycamore Homes, Orinda
Annex, 635 Old Orchard Drive. Brendan Murphy

925.824.5489 bm8527@att.com

<http://talesandtellers.freetoasthost.net/>

Contra Costa Tale Spinners 4th Thurs, Gallery Room,

Orinda Public Library, 24 Orinda Way, Orinda Village
(near BART) Sally Holzman: 925.372.7036 or Bobbie

Kinthead: 510.655.5608; bobbiekin@mindspring.com

El Sobrante

El Sobrante Library, 4191 Appian meets the 3rd

Sundays, 4-6 at Angel's

Way, Michael Baefsky 925.254.7950, Camp Mercantile.

Tellers from Tuolumne,

mbaefsky@gmail.com.

Placerville

El Dorado Storytellers 2nd Mon 1pm at or 209.559.7697

cel. bzsmith@me.com home of local member. Call

Brenda Miller

Alameda

Alameda Swap 3rd Thurs 7-9pm hosted by Cathy Dana

at Frank Bette Center for the Arts, 1601 Paru St at

Lincoln. 510.523.6957, www.frankbettecenter.org,

cathydana@gmail.com

Antioch

Delta Wordweavers

Monday 7:00 - 8:45pm Antioch Public Library 501 W 18th St Antioch

An officially cosponsored event with the library Michael Katz, full evening presentation with mini workshop. This particular evening has already happened....

November 1 Saturday 3:00 - 5:00pm Antioch Public Library 501 W 18th St, Antioch

TELLABRATION! 2012

Delta Wordweavers is presenting its 17th TELLABRATION! Four featured storytellers will satisfy your palate with a feast of varied stories. The stories vary as much as the mix of tellers.

December Winter break, no Story Swap

January 14

Monday 7:00 - 8:45pm Antioch Public Library

501 W 18th St, Antioch

Susy Flory, interviewer and co-writer of Thunder Dog, Thomas Nelson, publisher

On Sept 11, 2001 what should have been a normal workday for blind Michael Hingson and his seeing eye dog Roselle, turned into a chilling day of the two working in tandem to safely descend 78 floors and 1,463 steps. Amazingly they made it out while simultaneously helping others remain calm. A decade has not muted the horrors of 9/11, and co-writer Flory will relate through Hingson's story what it was like in the aftermath of the attack. Small, intensely human moments rise and redefine one of the most inhumane acts in history. Preview at <http://www.susyflory.com/books/thunder-dog/>

Audience will swap stories of "Where Were You?" when 9/11 or other national tragedy struck.

February 11 Monday 7:00 - 8:45pm Antioch Public Library

501 W 18th St, Antioch

Featured Teller TBA, with open audience story swap

March 11 Monday 7:00 - 8:45pm Antioch Public Library

501 W 18th St, Antioch

Marian Ferrante 925.437.1360

deltawordweavers@att.net

Auburn

Foothills Storytelling Guild. Call for location. Joan Stockbringe 530.823.3282 Linda Kennedy 530.478.1604 www.foothillstorytelling.com

Open Mic for the Spoken Word
Poets, Storytellers, Writers, and Comedians
Tuesday 7 p.m. sign in at 6:30. Call for specific dates
Price: FREE Five minute time period
Herschel Young Park next to Tsuda's in Old Town
Auburn email: talesteller2@gmail.com

Berkeley

Mixed Bag Storytellers of Berkeley-Oakland, 1st
Thursday, 7-8:30 pm, Lutheran Church of the Cross.
1744 University Ave.
Kate Frankel 510.525.1533. kateline@earthlink.net for email reminder

Hayward

Hayward Storytellers 2nd, Thurs 7-9pm
Hayward Arts Council, 22654 Main St.
Gina Rose 510.205.8606
ginarose@sbcglobal.net

Livermore

Saturday Salons at 4th Street Studio,
3rd Sat., 7:30pm at 4th Street Studio,
2235 4th St., Karen Hogan 925.456.3100
4thstreetstudio@pacbell.net

Los Altos

Southbay Storytellers and Listeners
2nd Sun, 7-9pm United Methodist Church, Garden
Room, Los Altos United Methodist Church 655
Magdalena at Foothill.
JoySwift 650.494.1383 joy.swift@sbcglobal.net
www.southbaystorytellers.com/

Monterey

Monterey Bay Talespinners
1st Mon, 7pm at Monterey Public Library, 625 Pacific.
Info: Phil Hawthorne 831.655.1741 or Carol Collin
831.646.8584

Oakland / East Bay (2)

LaughLovers Toastmasters
3rd Sun, 6-8pm St. Paul's Towers,
100 Bay Pl. www.laughlovers.us chrispon@gmail.com
510.703.6021
www.laughlovers.us.

NEW!

Sing Say or Play, 3rd Sat, 7pm
Contact Patrice Haan patricehaan@aol.com, 510-534-9250 Call for location

Pacifica

When: November 12,19, 26
Where: Chit Chat Cafe
5 manor drive
Pacifica
Time 6-8pm

Up and coming comedians from all over the Bay Area will be performing at the Chit Chat Cafe every Monday in November from 6pm-7pm. We will follow up with a discussion about what makes a story funny and the audience is encouraged to participate. The event is free and a lot of fun. See you there!!!

Sacramento (2)

Aesop's Fables, a Toastmasters storytelling club, 1st Thurs, 7-8:30pm, Sacramento County Admin, Bldg, 700H St., 3rd fl break room.
Arne Sampe 916.362.9013

Sacramento Storytellers Guild
3rd Sat, 2-4pm Eskaton Monroe Lodge (SeniorCitizen's Residence), 3225 Freeport Blvd. Sacramento
Lawrence Crason 916.399.1999

San Francisco (4)

Sing Sea Chanteys 1st Sat, 8pm midnight on Balclutha Hyde St Pier, SF Maritime Nat'l Park, Free! Bring songs & mug for hot cider.
Peter Kasin Reserve: 415.561.7171
peter_kasin@nps.gov

San Francisco Story League
2nd Thurs 10-Noon Golden Gate Park Sr. Ctr, 6101 Fulton St. Pat Langdell 415.564.8451

Farley's 3rd Tues, Storytelling, spoken word, poetry, music & song. Open Mic
7-9pm 1315 18th /Texas, SF, Susan Ford 415.474.5580
suford@earthlink.net www.farleyscoffee.com
530.677.2624 or Leslie Rose 530.677.7693

Sunnyvale guest tellers!
Agile Articulators Toastmasters. 1st & 3rd Mondays, 6-7:30pm. 701 First Ave, Bldg D, Sunnyvale. Atul Nayak 408.833.8945

Redding

North Coast Storytellers
3rd Thurs, 7pm at The Ink People Center for the Arts, 12th & E. Call to verify: Dan O'Gara
707.677.3840 www.inkpeopole.org
http://northcoaststorytellers.inkpeople.org/North_Coast_Storytellers/North_Coast_Tellers.html
Storyline, Fall 2012

Traveling Bohemians Open Mic
2nd Wed, 3304B Bechelli Lane Redding, CA 96002 Call for times ad location 530-229-7818
www.travelingbohemians.org
530-229-7818

The Yeashore Community hosts Bonfires every month for storytelling and songs. Details can be seen at yeashore.org. The schedule for the future Bonfires of this season, if you are interested in putting it in the storytellers newsletter is:
- July 9 in Emeryville
- August 6 in San Francisco
- September 17, a Bonfire of Reflection, in Emeryville
- October 1, a Bonfire of Reflection, in San Francisco
- November 12 in Emeryville

Southern California and Hawaii Story Swaps

I believe these were summer programs. Not listed on the websites given as current.
4 Inness, George Ariccia. HarlynnGeisler, Balboa Park. Timken Museum of Art, 1500 El Prado, Balboa Park. 619.239.5548 ext.105. Free
www.timkenmuseum.org.

Antelope Valley (2)

Antelope Valley Storytellers, 1st Sat, 4:30pm
TEMPORARILY ON HIATUS from Heart'n Soul Coffee House, 4306 West Avenue L, Quartz Hill, 93536. 661.718.1500
www.storytellerjohn.com/AV_Storytelling_Group_index.html
John McGee 818.399.8307 john@storytellerjohn.com

Antelope Valley Allied Arts Association
1st Sat, 6pm Cedar Center Hall 44845 North Cedar Ave., Lancaster 661.726.0655

Claremont

Inland Valley Story Swap
2nd Tues, 7:30pm (8-10 Min stories) \$5 donation
Claremont Forum, 586 W. First St., John St. Clair 909.983.8501
www.inlandstoryellers.org
john@inlandstorytellers.org

Costa Mesa

South Coast Storytellers, 3rd Thurs, 7pm at Guild House, 2845 Mesa Verde Dr. East Linda Pruitt 949.496.1960, dchittenden@socal.rr.com
www.storyguild.org

Culver City (2)

Community Storytellers 2nd Thurs, 7:30pm Culver Palms United Methodist Church 4464 Sepulveda Blvd., Room 11. Audrey Kopp 310.823.7482

communitystorytellers@gmail.com
www.communitystorytellers.org

Dramamasters Storytelling Toastmasters Club, last Sat,
9am 5909 Blairstone Dr. 318.284.0656

Los Angeles (4)

The Moth StorySLAMs 1st Wed, Zanzibar, 1301 5th St.
Santa Monica

The Moth StorySLAMs
2nd Tues, 6:30 pm sign-up,
7:30 Stories; Busby's
East 5364 Wilshire Blvd. 310.
www.themoth.org/storyslams_la

The Moth StorySLAMs 3rd Tues,
7pm sign-up, 7:30pm stories begin;

Sophia Tellers Network of Biblica Storytellers
323.938.1556 lindamcknight49@hotmail.com

Liemert Pk./Inglewood

The Griot Workshop, 2nd Tues, 7pm KAOS Network,
3335 43rd Place, Leimert Park, LA. \$3 donation. Michael
D. McCarty agriot@earthlink.net 310.677.8099 or
310.927.1029

Long Beach

Long Beach Storytellers, 1st Wedm 7pm Los Altos
United Methodist Church, 5950 E Willow St. Laura
Bosworth idbozwolfe@aol.com 562.716.3461
www.longbeachstorytellers.com

Orange

Storytelling Toastmasters Club 192 meets on the 2nd,
4th, and 5th Thurs at Pavilion conference room of St.
Joseph's Hospital, 7pm. Guests always welcome. Call
David Chittenden for directions 714.921.3776

Palm Desert

Desert Storytellers 3rd Thurs, 4-6:00 pm
Joslyn Senior Center, 73750 Catalina Way.
Kathy 760.360.1046

Pasadena

San Gabriel Valley Storytellers 3rd Tues, 7:30 pm
Hastings Branch Library,
nick.smith@inlandstorytellers.org

San Diego

San Diego County Story Swap
4th Wed, 7-9 pm, Barnes & Noble, 10775 Westview
Pkwy. 858.484.1325 mcphie@cts.com

Studio City

Story Salon meets at Coffee Fix, 12508 Moorpark Street
(West of Whitsett St.). Contact Beverly Mickins:
818.754.4354; www.storysalon.com

Ventura (2)

The Moth Story SLAMs Last
Mon., 7pm sign-up, 7:30pm stories, Air
Conditioned Supper Club, 625 Lincoln Bl.

Ventura County Storytelling Guild, 2nd Fridays, (not 1st
Thurs anymore) 6:30-8:45pm,
Proverbs Coffeehouse @ Peace Lutheran Church,
71 Loma Road, Camarillo, Bring 10-min story and \$3-5
donation. Elaine Muray 805.407.2538
elaine@embodiedvoicestoryarts.com

West Los Angeles

West Los Angeles Community Storytellers
2nd Thurs, 7:30pm Culver-Palms United Methodist
Church 4464 Sepulveda Blvd., Culver City.
Audry Kopp 310.823.7482
audreystory@verizon.net

HAWAII

Vicky Dworkin
Moonlight Storytellers, Honolulu various; changing dates
and locations.
dworkin@hawaii.edu.

Mother Lode Storytelling Guild

Mother Lode Storytelling Guild, serving Tuolumne,
Calaveras and Amador Counties, meets on the 3rd
Saturday of each month (Sept through April) from 4PM to
6PM at the Angel's Camp Mercantile, 1267 S. Main St.,
Angels Camp, CA, 95222. Open Mics, Story Swaps &
Slams, Coaching & Critiques, Workshops, Featured
Tellers. For information contact B.Z. Smith (209)532-7697
or Colleen Dolan (562)900-3592. Email to
<motherlodestorytellers@gmail.com>.

**November 17th, Saturday--Angels Camp, CA--Mother
Lode Storytelling Guild's Tellabration!**, featuring
storyteller/musician Mark Stoltenberg, Cynthia Restivo,
B.Z. Smith, Claudia Tonge & Colleen Dolan. from 4PM to
6PM at the Angel's Camp Mercantile, 1267 S. Main St.,
Angels Camp, CA, 95222. For information contact B.Z.
Smith (209)532-7697 or Colleen Dolan (562)900-3592.
Email to <motherlodestorytellers@gmail.com>.

**December 15th, Saturday--Angels Camp, CA--Mother
Lode Storytelling Guild's "Holiday & Solstice Tales
Open Mic,"** from 4PM to 6PM at the Angel's Camp

Mercantile, 1267 S. Main St., Angels Camp, CA, 95222.
For information contact B.Z. Smith (209)532-7697 or
Colleen Dolan (562)900-3592. Email to
<motherlodestorytellers@gmail.com>.

request@scfl.lib.ca.us. [www.hive-arts.org/up-coming events](http://www.hive-arts.org/up-coming-events).

January 19th, Saturday--Angels Camp, CA--"Women of the Gold Rush: Those That Wore Calico, Them That Sported Feathered Boas, and Them Others," performance by storyteller Linda Teigland Clark ("Hard luck Lin"). Presented by Mother Lode Storytelling Guild, from 4pm to 4:45pm, at Angels Camp Mercantile, 1267 S. Main St. Following her performance Linda will give a storytelling workshop on storytelling for sharing history: "To Be or Not To Be...Historical Character Representation," 5pm to 6pm. Workshop limited to 35 participants. Free to the public with donations gladly accepted. For information contact B.Z. Smith (209)532-7697 or Colleen Dolan (562)900-3592. Email to <motherlodestorytellers@gmail.com>.

Every Friday--Sonora, CA--"Family Story & Sing-Along Time," Stories by B.Z. Smith and guests. Sierra Waldorf School Store & Out of Hand Pottery, 189 S. Washington St. from 11:00AM to 11:30AM. Free event for the public. For information contact B.Z. Smith (209)532-7697. Email to bz@hive-arts.org. www.hive-arts.org/upcoming-events.

December 1st, Saturday--Sonora, CA--"Santa's Gone Hawaiian!" Stories by B.Z. Smith & Songs by Peg Reza's Blue Shoes Ukulele Auxiliary Orchestra. Stage 3 Theatre, 208 S. Green St. from 11:00AM to 12:30PM. Tickets \$5 each, plus one non-perishable food item for the local food bank. Children 2 & under free. Event includes a fun raffle of family fun prizes. All proceeds benefit Delta Kappa Gamma's Community Family Literacy projects. For information contact B.Z. Smith (209)532-7697. Email to bz@hive-arts.org. www.hive-arts.org/upcoming-events.

Saturday, February 9th, Saturday--Modesto, CA--"Learn the Simplicity of Storytelling: B.Z. Smith Storytelling Training Workshop," Modesto Library Auditorium, 1500 'I' St. from 2:00PM to 4:00PM. Geared toward early childhood education specialists. Free, but limited to 40 participants. Contact Modesto Library Reference Department (209)558-7814. Email

Storyline, Fall 2012



SAC Publications
8680 Valencia Street
Dublin, CA 94568

Support Your Storytelling Community! Join SAC or Renew your Membership today

Includes *Storyline*, quarterly newsletter, listing in SAC's Directory, website link, free & discounted tickets for Out-of Towner series, concerts, and workshops and the Bay Area Story Telling Festivals and Galas.

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