

## FINAL BASF Schedule – April 29, 2023

9:00 Doors Open	<b>Lobby area:</b> Registration/ticket sales	<b>Room 5</b> (Silent auction, Vendor sales)
	<b>Founders Auditorium</b>	<b>Classroom 7</b>
9:30-11:00	Land acknowledgment Opening Concert: All Tellers	
11-11:30	Break	
11:30-12:30	Solo Show: Antonio Rocha (A Slave Ship Called Malaga)	Workshop: Kirk Waller
12:30-1:30	Lunch break	
12:45-1:15	Beatrice Bowles Remembrance	
1:30 – 2:30	AASIA Showcase (Tim Ereneta, emcee)	Solo Show: Ingrid Nixon (Shackleton)
2:30-3:00	Break	
3:00-4:30	Youth Invitational (Brandon Spars, emcee) Open Mic (Kirk Waller, emcee)	Solo Show: Tim Ereneta 3:00-4:00
4:30-5:00	Break	
5:00-6:30	Promo for 2024 Closing Concert: All Tellers	

### **Kirk Waller's Workshop**

#### **How to Develop and Tell a Great Story!**

This storytelling 101 class is a fun, fast-paced workshop for both beginning and veteran tellers. We will focus on various ways to structure your story and tell in your own unique storytelling style! We will explore structure, content ideas, and delivery and assessing your stories and presentation.

## **AASIA**

Spurred on by the pandemic and the eruption of anti-Asian hate, a group of talented Asian American storytellers came together to create Asian American Storytellers in Action (AASIA.) During this year's festival Eth-Noh-Tec, Eleanor Clement Glass, Bowen Lee, Roopa Mohan, and Linda Yemoto will present a delightful hour of Asian folktales and personal stories.

<https://asianstorytellers.wixsite.com/home>

## **Beatrice Bowles Remembrance**

In remembrance of San Francisco storyteller Beatrice Bowles, who sadly passed in 2021, Kate Farrell will tell a story from Beatrice's beautiful book *Spider Grandmother's Web of Wonders* and youth teller Aubrey Elder will do a dramatic reading from Beatrice's upcoming book, *Ring of Riddles*.

## **Ingrid Nixon' solo show**

## **Shackleton's Endurance: Antarctica's Greatest Survival Epic**

His ship crushed by Antarctic pack ice, expedition leader Sir Ernest Shackleton held the lives of 27 men in his hands. This is the story of the ill-fated Endurance expedition, 1914 – 1916. If it were fiction, it would be over the top!

## **Tim Ereneta's solo show**

## **Long Ago and Far Away**

Thrilling adventures, clever rascals, and epic romances aren't limited to prestige television. Come hear some of Tim's favorite forgotten and rarely heard traditional tales from Central Asia and Europe.

## **Antonio Rocha's solo show**

### **A Slave Ship Called Malaga**

Using his entire body and voice, Antonio sings, dances, narrates, and mimes his way through this poetically toned historical tale told from the perspective of the Malaga ship, which was part of the Transatlantic slave trade in the 1800s.

*I edited the paragraph below to get the shortened version above.*

The Malaga was a 183 ton brig built in Brunswick, Maine by Joseph Badger in 1832. Not long after launch, the ship found itself a part of the Transatlantic slave trade, despite the 1808 law that prohibited the importation of enslaved people. The Malaga Ship Story is a tour de force performance by award-winning, and world-renowned storyteller Antonio Rocha. Using his entire body and voice, Antonio sings, dances, narrates, and mimes his way through this poetically toned historical tale told from the perspective of the ship. The story vividly explores the reality and impact of the slave trade then and now through Antonio's relationships to Maine and Brazil.