



STORIES IN LIVING COLOR – TELLER INFORMATION FORM

LAST NAME: Sherry

FIRST NAME: Dana

AGE: 49

EMAIL ADDRESS: dlsherry@hotmail.com

PHONE (OPTIONAL): 510-418-5517

LOCATION (CITY or TOWN, STATE): Orinda, CA
(Country if outside USA)

IDENTIFYING ETHNIC GROUP: white

COMMUNITY (OPTIONAL):

Please put something in either or both of the above fields. The “community” field is meant for communities that experience discrimination such as religious groups, LGBTQ groups, etc.

SHORT DESCRIPTION OF STORY IDEA, THEME, KEY INTERSECTIONAL INFORMATION; Other tellers will contact you if what you put here resonates with them, their experiences, and their story idea(s)

I usually tell folktales from Central Asia and the Caucasus, and I'm currently developing stories drawn from on my family's long history in the US as colonists, enslavers, and pioneers. I've been daydreaming of telling family or personal stories of US history from different perspectives (for example, my mom's childhood memories of farm life in eastern Washington are so different than the memoirs of the children of the migrant laborers who worked on the farms). Any way of putting worlds in dialog -- either with personal stories or pairing a personal story with a traditional tale -- would be wonderful.